

**FUNDAMENTAL STUDIO - DRAWING**  
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JAN 10th - MAY 6th 2011  
TU. & TR. 5:45PM - 8:45PM  
FINE ARTS ROOM 176

**“It is only by drawing often, drawing everything,  
drawing incessantly, that one fine day you discover  
to your surprise that you have rendered something  
in its true character.”  
- Camille Pissarro (1830-1903)**

**COURSE DESCRIPTION**

This is an introductory drawing course. Through the use of the basic black and white drawing materials, we will cover the elements and principles of drawing (line, perspective, value, form etc.). The assignments given in this class, along with in class activities will start from basics and gradually increase in complexity. Emphasis will be placed on direct observational drawing (perception/conception) to develop stronger hand – eye coordination and greater visual sensitivity and awareness. At the end of the semester students should have a firm grasp on the fundamentals of drawing.

**COURSE OBJECTIVES**

- To become familiar with the elements of art as a visual language.
- To learn how to perceive and comprehend visual information.
- To explore a variety of media, subjects and techniques.
- To examine and utilize differing spatial relationships.
- To recognize the interrelationship between form and content.
- To develop the skills to draw what you see and not what you think you see.
- To develop and understand vocabulary for expressing ideas and concepts.
- To sharpen critical skills through writing and group critique.
- To develop your own creative attitude and vision.

**COURSE TOPICS**

- Drawing as a visual language/learning to see and utilize the elements of art
- Art elements:
  1. Line/Mark
  2. Shape/Form
  3. Space
  4. Value
  5. Light/Shade
  6. Texture
- Separate Topics
  1. Figurative/Portrait
  2. Series/Content
- Visual principles of organization: Compositional development
- Form and content
- Descriptive, expressive and symbolic modes of drawing
- Historical and Contemporary approaches to drawing/art making
- Drawing media, technique, and substrates
- Verbal and written critique and analysis

## COURSE POLICIES AND REQUIREMENTS

### • Attendance Policy •

This is a studio course where the interaction and contribution of each member of the class is essential to the learning process. You are expected to attend all class meetings. You should be prepared to begin working when the class begins, and work until the class ends. If you are late or absent for any reason, you are responsible for getting any missed work/ assignments from another student or through contacting me outside of class. If you know you have to be absent, late, or have to leave class early for any reason, you should notify me in advance. Attendance is mandatory on days of scheduled critiques. Frequent absences, lateness and/or leaving class early will adversely affect your grade. Being late to class twice is equivalent to one unexcused absence. Students will be allowed three (3) unexcused absences without penalty. Any absences in excess of three (3) will reduce your final grade by ½ a letter grade (A to B+. etc.). Each additional unexcused absence will reduce your final letter grade by ½ additional grade level. Absences due to University activities must be pre-approved with the instructor prior to the absence to make for arrangements for the missed work. Any special medical or personal problems that occur, where absenteeism will exceed the three (3), you must obtain and provide a written excuse from a doctor for that absence to be excused, or talk to me about the situation - no exceptions. Seven (7) absences mandate an automatic grade of “F”.

If you have any special accommodations or concerns please speak to me after class or send me an email.

### • Preparation •

You are expected to come to each class prepared to work. It is your responsibility to have all the necessary materials and supplies. Purchasing and/or borrowing supplies should not take place during class time.

### • Participation •

You are expected to participate in class discussions, group projects, and critiques. Your presence, readiness to work, and active participation are noted and will affect your grade. Clean up counts as part of your participation. This room is shared with multiple classes so please keep it as tidy as possible. Respect the space as if it was your own. Class Critiques- Attendance is mandatory on days of scheduled critiques.

### • Academic Integrity •

Under all circumstances students are expected to be honest in their dealings with faculty, administration and fellow students. In class assignments, students must submit work that fairly and accurately reflects their level of accomplishment. Any work that is not a product of the student's own efforts is considered plagiarism. To plagiarize is “to steal and pass off as one's own ideas and words of another: (Webster's 7th New Collegiate Dictionary). This definition applies to the visual arts by displaying work that is not of the student's own creation but presented as their own. Disciplinary action may extend to suspension from privileges or expulsion from the college.

### • Theft and Accountability •

Stealing supplies or equipment from another student, a professor, or the department will be reason for immediate dismissal.

### • Assignments •

You will receive running homework projects during the semester. I will be regularly checking your progress and you are expected to have a certain amount of progress completed before in-progress critiques. You will also be required to keep a sketchbook/journal with mandatory entries. You are expected to spend an average of 6-8 hours a week outside of class on these assignments. (I would recommend that you drop the class if you do not have sufficient time available to meet these requirements.) We will discuss assignments in class on the due date, so they must be completed on time. Homework is due at the beginning of class on the day that is indicated. Late assignments will not be accepted after the due date, unless you are absent on that date. If you are ill or absent on the date a project is due, the project will be due the following class. Please be prepared. Unfinished assignments will neither be critiqued nor graded.

When I return assignments there will be a grading sheet included with the work. The sheet will include a basic break down of how I evaluated the assignment, along with written comments to help you improve. If a project was handed in on time and you feel the grade does not reflect your work, you are welcome to discuss this with me. A “redo” may be allowed with justification and promise of improvement.

All work submitted for this class must have been produced by you and specifically for this class.

Published guidelines in Teaching @ Indiana and in the I. U. Academic Handbook

## GRADING EVALUATION

Your grades are a direct reflection of the work you produce, your work habits, and your attitude towards this course. Final grades will be determined based on a final average of the following criteria:

Projects	65%
Sketchbook	10%
Preparation & Participation	7.5%
Work Ethic	7.5%
Research Presentation & Paper	5%
Growth & Development	5%

A+= 4.0 = 100 - 97 = excellent (Counts the same as A in GPA)

A= 4.0 = 96 - 94

A-=3.7 = 93 - 90

B+= 3.3 = 89 - 87 - above average

B= 3.0 = 86 - 84

B-= 2.7 = 83 -80

C+= 2.3 = 79 - 77 = average

C= 2.0 = 76 - 74

C-= 1.7 = 73 - 70

D+= 1.3 = 69 - 67 = below Average

D= 1.0 = 66 - 64

D-=.7

F=0

### • Incompletes •

An “I” grade will be given only for extreme or extenuating circumstances such as physical, mental or emotional difficulties preventing you from a normal pattern of university enrollment (refer to the Academic Handbook).

## REQUIRED MATERIALS AND SUPPLIES

This is a general list of materials that you will need for class. All materials listed are mandatory and must be brought to every class unless stated otherwise. If you have specific ideas or preferences for materials not listed here, please discuss these with me.

### • Dry Media •

- Box of soft, compressed charcoal sticks, Char-kole 12 pack
- Vine charcoal, 12 pack, soft and medium
- Charcoal pencils, HB, 4B, 6B
- Graphite pencils, 4H,2H,HB,4B,6B
- Conte Matchbox Set

### • Wet Media •

- India ink or other waterproof black ink, a 2 oz. container
- Dip pen, bamboo or plastic with metal nib
- Bamboo brush, cc3
- Small containers for water and ink
- Black permanent markers, assorted sizes

### • Paper •

- Strathmore 400 series drawing pad, 18" by 24 "
- Newsprint pad, 18" by 24"
- Sketchbook, No smaller than 8.5" x 11"
- 2 Sheets of Medium-toned, **neutral** charcoal paper (grey, brown, ochre, sanguine)

### • Additional Supplies •

- Handheld pencil sharpener
- ArtBin or tackle box or some sort of case for transportation of supplies
- Large portfolio for transportation of drawings, 23" x 31"
- Drawing board, 22" x 30"
- Variety of erasers (kneaded rubber eraser, gum eraser, pink eraser)
- Tuff Stuff eraser
- Cloth rags, and/or chamois and/or tissues
- Exacto Knife and blades
- 24" metal ruler, preferably with a cork back
- 2 Bulldog clips or Spring clamps
- 1 roll of "delicate" blue painters tape, 1/2" or 1"
- 1 can workable fixative or aerosol hairspray, I suggest basic Aquanet (Not to be sprayed in school buildings!)
- 1 piece of 8 x 10 lexan plexiglass
- Fine point dry erase makers, one black, one colored
- 180° Transparent Protractor, preferably with a rotating arm

### • Optional •

- 1 Large blending stump
- Small watercolor paint tray
- Assorted sable and/or synthetic watercolor brushes